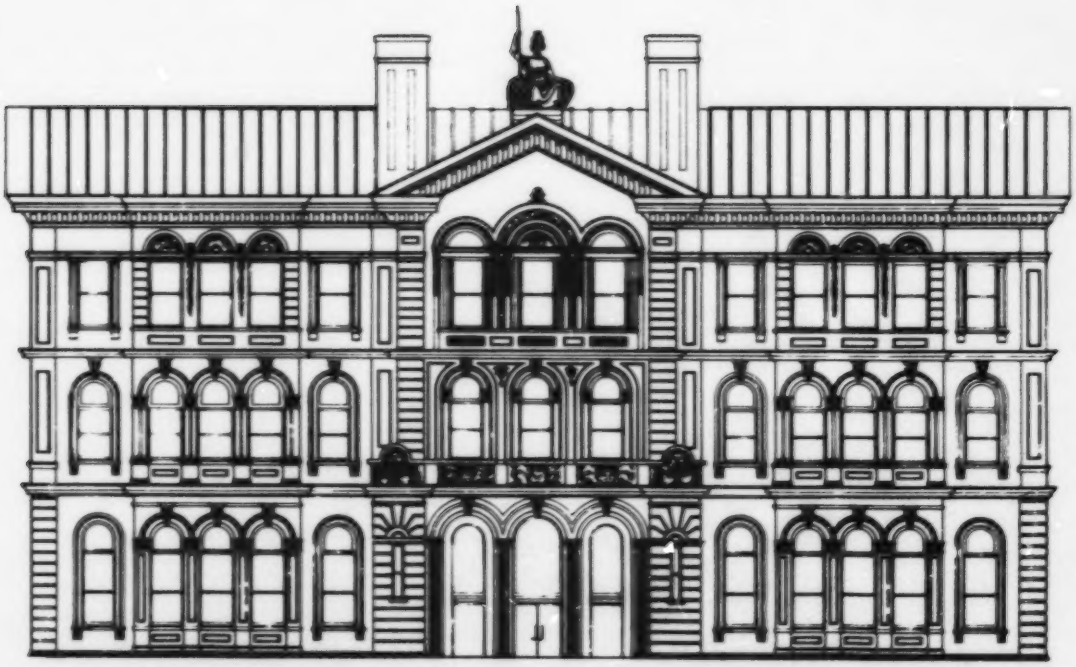

ANNUAL REPORT

1990-1991

Art Gallery OF NOVA SCOTIA

The Art Gallery of Nova Scotia gratefully acknowledges the continuing support of the following:
Nova Scotia Department of Tourism and Culture
Department of Communications
The Canada Council
Private and corporate patrons

Printing and Typesetting:
McCurdy Printing & Typesetting Limited
Cover drawing: Lydon Lynch Associates Ltd
Editor: Mora Dianne O'Neill

Published by the Art Gallery of Nova Scotia
Printed in Canada
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Art Gallery of Nova Scotia

Honorary Patron

The Honourable Lloyd R. Crouse, P.C., Lieutenant Governor of Nova Scotia

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Ulrika Sandblom
Roger Savage
George Walford
Michael Zatzman
Lawrence Zimmering

Honorary Governors

Marguerite Zwicker
John R. (Jack) Craig
C. Anthony Law

Chairman's Report

Throughout the past year the Gallery has continued to provide the citizens of our province and visitors from elsewhere with quality programming. With the completion of the exterior restoration of the building, we now have one of the finest art galleries in Canada. The placement of a Provincial Heritage Plaque at the entrance to the building commemorated the completion of this work in November 1990. The superb restoration and conversion assures the continued enjoyment of the Gallery building for many generations to come.

As Chairman of the Board of Governors, it has been a pleasure for me to see many positive developments over this past year. Our out-of-metro Board meeting was held in Pictou last May and the reception by artists, collectors, and public institutions in the Pictou County area was exceptional. We have continued the review of policies throughout the year and a formal volunteer recognition program was adopted to acknowledge the significant efforts by our many volunteers who assist in all areas of Gallery operation. The Board is grateful for the continued support and commitment of each and every one of them.

It has, of course, been a period of fiscal restraint which has challenged our ability to be resourceful and frugal with our finances while still ensuring the continued high quality of exhibitions and programs at the Gallery. Numerous steps to reduce the costs of operation have been necessitated, but we have identified additional sources of revenue. We are thankful to the individuals and corporations who have provided financial support during very difficult economic times.

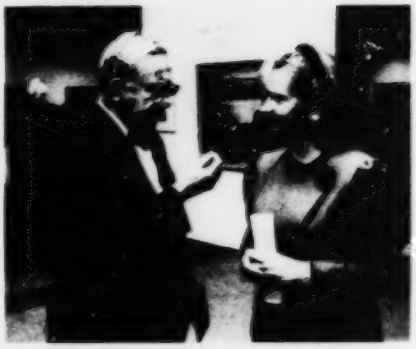
The Gallery is indebted to the Department of Tourism and Culture, to our Minister, and to the Deputy Minister and staff of the Department who have given us outstanding support throughout the year. Through the Department of Communications, the federal government has also provided considerable assistance, for which we express our thanks. Within the Gallery family we are appreciative of the support of the Art Sales and Rental Society who continue to promote the acquisitions program at the Gallery, and to our membership-at-large for their commitment.

I have enjoyed working with the Gallery's Director, Bernard Riordon, and I want to express the thanks of the Board to all the staff who have worked so hard, and with such dedication, throughout the year. My personal thanks go to my fellow board members and to all the standing committee chairmen and their members. I wish to acknowledge, as well, the outstanding contribution over the years of my former Vice-Chairman, Irma Teichert, who passed away in October. She served the Gallery for many years and will be greatly missed.

It has been an honour and a pleasure for me to serve as Chairman during the past two years. I wish to my successor, to the incoming Board, and to all associated with the Gallery, the same sense of accomplishment in the year to come.

J. G. (Jack) Keith
Chairman

Board chairman Jack Keith and His Honour Lloyd R. Crouse, Lieutenant Governor of the Province and Patron of the Gallery, admire the Provincial Heritage Plaque awarded to the building in November. NSIS Photo



Life member Leonard A. Kitz discussed Franklin Carmichael's work with Christina Orobetz at Sotheby's (Canada) Inc.'s reception for Life Members in December. Greg Goulden Photo

With Struan Robertson and Jean Addison in attendance the Director accepts the final cheque from senior vice-president Gordon Henry to complete Central Guaranty Trust's pledge to the building campaign. Geri Nolan Photo

The Board of Governors held their regular May meeting in Pictou. Chairman Jack Keith welcomes Mrs MacLean, county warden Hank Dunnwold, board member Jock Murray, Mayor Jack MacLean of New Glasgow, and Hector Centre administrator Caroline Fraser to the board reception. Staff Photo

Standing Committees

Art Gallery OF NOVA SCOTIA

Acquisition Committee

Lauder Brunton
Chairman

The committee reviewed more than 175 works for possible acquisition at its five meetings during the fiscal year. Of these, seventy-one works were acquired for the permanent collection, forty-seven as gifts from thirteen donors and twenty-four as purchases, and an additional six for the study collection. We are grateful for the support given to the acquisition program by the federal government, the corporate sector, and the Volunteer Committee.

Development Committee

Lawrence Zimmering
Chairman

Over the past year, the Development Program at the Gallery has been expanded through the establishment of a Sponsorship Committee, Planned Giving Committee, and Corporate Committee. The establishment of the Endowment Fund in 1989 provided the Gallery with an additional vehicle to receive funds from the private sector through Life Membership donations, bequests, trusts, life insurance, and donations. In May, The Art of Giving, a very successful presentation on Planned Giving, took place at the Gallery. The Art of Giving brochure has been developed to promote the Planned Giving Program.

In spite of tough economic times, the Gallery was successful in obtaining financial support through corporate sponsorship from the following companies for exhibitions and programs: Canada Post Corporation, Royal Trust, Nova Scotia Association of Architects, and Shoppers Drug Mart. The Gallery also received gift-in-kind support from a number of companies. We are particularly grateful to Air Canada, Air Nova, and McGuire Communications for their ongoing support of our programs and events. The Gallery is most appreciative to individuals and companies for their continued support which is vital for the delivery of exhibitions and programs.

Membership Committee

Eleanor Findlay
Chairman

Membership in the Gallery continued to expand both at the basic membership level and through life membership. In 1990-91 membership has increased to 2,000 individual, family, and group members. More than 100 new members were enrolled during the "May is Membership Month" appeal. The Membership Committee is now endeavouring to expand awareness of the Gallery by promoting membership in all parts of the province. To meet this objective, a representative from Wolfville has already been added to the committee, as will others from across the province.

Nominating Committee

Robert P. Radchuck
Chairman

The Committee continues to review the needs of the Board and to bring together the strongest possible group of individuals to further the mandate of the Gallery. A call for recommendations of individuals to consider for possible appointment to the Board was sent to the entire membership, and the committee will continue to review candidates.

Dr Lauder Brunton, chairman of the Acquisitions Committee, was pleased to accept a collection of 22 prints donated to the Gallery by the Nova Scotia Printmakers Association. With him are printmakers Fernand Daigle, Susan Wakefield, and Bob Rogers. NSIS Photo

Deborah Carver and Mary LoLordo presented a cheque to board chairman Jack Keith after the conclusion of their fund raising efforts for the year. Geri Nolan Photo

Premises Committee

Michael Zatzman
Chairman

The physical requirements of the Gallery have been reviewed regularly throughout the year. Several meetings were held with officials of both the Department of Tourism and Culture and the Department of Government Services to outline the Gallery's specific requirements and draw attention to some of the current restraints on our ability to deliver our programs. Efforts will continue to secure the additional space to enable the Gallery to serve the public better.

Volunteer Committee

Mary LoLordo
Chairman

Volunteers continue to make a vital contribution to the Art Gallery of Nova Scotia. As the Gallery strives to cut costs, the help of volunteers becomes even more essential. This past year the Special Events Committee raised over $16,000 for art acquisition and efforts of the Gallery Shop volunteers contributed more. Other volunteers increase the Gallery's presence in the community by teaching school classes and giving adult tours. Almost 7000 visitors were guided through the Gallery by volunteers last year. Volunteers serve the Gallery and the community by presenting the Family Weekend, and by arranging local and international art tours. Volunteers also enrich life within the Gallery for visitors, members, and staff by working at the information desk, by catering openings, and by helping with office work and exhibition preparation. Without their contributions of time and effort, our Gallery would not continue to be a place of which all Nova Scotians can be proud.

Director's Report

Our second full year of operation in the new location has been one of adjustment to the limits of financial resources available during difficult economic times. At the same time the quality of the Gallery has been maintained and we have continued to offer an ambitious level of programming and public service throughout the year. We are grateful to the Nova Scotia Department of Tourism and Culture for their ongoing support and to The Canada Council and the Museum Assistance Program of the Department of Communications for the financial assistance they have given to our exhibitions and programs throughout the year.

We have also adjusted to the limits of space available for educational and development activities, collection display, and general storage. During our first full year the exhibition programming far exceeded our capacity to handle in terms of space and personnel resources; this year a more realistic approach has been undertaken. One temporary exhibition gallery was eliminated, exhibitions are displayed for longer periods of time, and fewer catalogues have been published, all reflecting the financial realities that we face.

Additional cost-cutting measures were undertaken in all areas of Gallery operations in an effort to maintain a balanced budget. Construction on the exterior of the building continued throughout the first half of the year and had an adverse effect on the number of visitors, but we can now say that, excepting a few minor items, the construction is complete.

Development

Along with cultural institutions across the country we are facing ever-increasing costs at a time when government funding is being pulled back. A strong team of dedicated volunteers recruited by Manager of Development Jean Addison has worked with her to build a solid foundation for future growth. Our endeavours to continue the high level of exhibitions, educational activities, and public programs have received encouraging support from the corporate sector. Canada Post Corporation sponsored the installation here of **In the Shadow of the Sun** which introduced the Nova Scotia audience to the work of contemporary native artists from other parts of the country. The Cobb exhibition, **Rich in Interest and Charm**, received enthusiastic support from its sponsor, the Nova Scotia Association of Architects, and proved extremely popular with the general public. Shoppers Drug Mart Atlantic sponsored the public programs and booklet which accompanied **The Refrigerator Gallery**, their second partnership with the Gallery in as many years. Publication support was also received from The Samuel and Saidye Bronfman Family Foundation and from Halcraft Printing Ltd.

Businesses and individuals across the province lent their support to ArtLottery'91, organized by the Special Events Committee under chairman Deborah Carver. We are grateful to the volunteers, the sponsors, the artists, and the ticket-buyers for their support of this project which raised $16,700 for art acquisitions by the Gallery.

Royal Trust sponsored a seminar on The Art of Giving at the Gallery in May which acquainted many of our members with the financial advantages accompanying gifts to the Gallery and offered instructions on the donation of cultural property. We were pleased to have Ella Agnew of Milrad and Agnew, Toronto, and David Walden of the Cultural Property Review Board, Ottawa, join local panellists for this presentation. Agnew's keynote address considered both the state of Canadian art galleries in light of the financial realities of today and the many factors which influence collectors to donate works to a gallery. Royal Trust later assisted us in the preparation of our Planned Giving brochure.

The Endowment Fund established in 1989 has begun a modest growth which we hope will attract new contributions, further bequests, and gifts of real estate or life insurance. Once the Endowment Fund has achieved sufficient growth, it can provide us with some of the stability we need to guarantee our acquisition, exhibition, and educational programming in the future. The Gallery has experienced solid growth in the area of development over the past year and we are in a good position to build on the strong support already developed. We look forward to continued growth in 1991/92.

Collection

The Acquisition Committee, under the very capable chairmanship of Dr Lauder Brunton, approved the accession of seventy-one works during the year. I want to acknowledge the dedication of the chairman and all the committee members, and the support work of Registrar Judy Dietz, Exhibitions Curator Susan Foshay, and Adjunct Curator Dianne O'Neill.

We are again grateful for the ongoing support of the Art Sales and Rental Society, and for the dedicated efforts of the Volunteer Committee who contributed substantially to acquisition funds through their ArtLottery'91 receipts. Funds from the previous ArtLottery have already enabled us to purchase an important historical watercolour, *Group Portrait of Participants at a Fancy Dress Ball at the Halifax Skating Rink*, by General Robert W. Rutherford. This year the Maritime Tel & Tel purchase award went towards the purchase of *Remote Sensing 10: Changing States: Higher Space-Time Dimensions*, by Verlé Harrop. Acquisition of works by contemporary Nova Scotian artists has remained a priority. Fine examples of work by David Askevold, David Johnson, Harlan Johnson, Richard Mueller, and Ronald Wakkary have been purchased.

Acquisition by gift remains vitally important. We have received a collection of contemporary prints from the Nova Scotia Printmakers Association, additional historical European prints from Mr and Mrs Hugh Conrod, a Joe Fafard sculpture from Alex Colville, and two important Colville studies from Dr and Mrs Tom Larder, among other important donations. The folk art collection has been enhanced by a group of works by Sidney Howard donated by Dr Philip Brooks and a life-size sculpture by Murray Gallant, donated by the late Lorne Reid. A number of individual works and collections were placed on extended loan to the Gallery. Among these were a large number of paintings which will form part of the Loan-Collection of the Nova Scotia College of Art and Design.

The inventory of our collections continued throughout the year. A second grant from the Registration Assistance Program enabled us to appoint Linda Morris on a six-month contract to work with Registrar Judy Dietz on the implementation of Phase 2 of the CHIN computer entries on each work in the collection.

Conservation

After a seven-month lull between February and September 1990, the conservation laboratory is again operating with the return of Fine Art Conservator Laurie Hamilton from extended leave. A week-long professional development trip to Ontario in October provided her an essential opportunity to confer with other practising conservators in Kingston at Queen's University and Archives, and in Ottawa at the National Gallery of Canada and the Canadian Conservation Institute.

Major activities conducted in the lab over the past six months include the condition reporting of the Loan-Collection from the Nova Scotia College of Art and Design, the treatment of some thirty works for a major changeover in the Permanent Collection galleries, the ongoing treatment of a seventeenth century Dutch landscape by William von Bemmel, treatment of works from other public collections in the province, and dealing with the conservation requirements for an up-coming travelling exhibition of folk art scheduled for next autumn.

It is hoped that the position of Assistant Fine Art Conservator will be filled in the near future with a specialist in paper conservation to deal with the large volume of prints and drawings in the permanent collection.

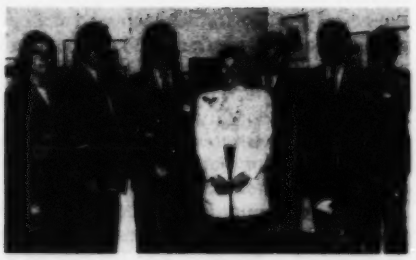
Exhibitions

The Gallery is committed to research excellence; our exhibitions and publications reflect this scholarship and concern for analysis and understanding of issues relative to contemporary and historical art. Of the eighteen exhibitions presented in four temporary exhibition galleries, nine were organized by the Art Gallery of Nova Scotia. The co-ordination of this wide range of exhibitions has been ably carried out by Exhibitions Curator Susan Foshay. The number of temporary exhibitions diminished with the change of Temporary Exhibition Gallery 15 to a permanent collection installation of contemporary Nova Scotian works since 1970 which enhances the existing permanent collection galleries.

Historical concerns were addressed with the exhibition **Rich in Interest and Charm: The Architecture of Andrew R. Cobb.** Guest curator Jean Weir, from the Nova Scotia College of Art and Design, focussed attention on the success of Cobb's domestic and commercial architecture in Halifax in the first half of this century. In September, as part of our **Nova Scotia Collects** series, we organized an exhibition of works from the Conrod-Jakabos Collection entitled **Form and Function: Prints from the Conrod-Jakabos Collection**, chosen from over 600 prints which donors Hugh and Suzanne Conrod have designated as basically an educational collection. An exhibition with tremendous popular appeal, the **Gordon Roache: Retrospective** presented three decades of Roache's works delineating the character and personality of the city street.

Two new annual series were added to our exhibition programming this past year. **AGNS Collections Series** presented the collection of twenty-two contemporary etchings, woodblocks, serigraphs, and lithographs donated to the Gallery by the Nova Scotia Printmakers Association. The exhibition will be circulated provincially, as will subsequent exhibitions organized from collections within the permanent collection. The **Emerging Artist Series** was launched with the colour photographs of Stephen Scott Patterson in which the artist explores the landscape of Nova Scotia

Canadian ambassador Michael Wadsworth and Mrs Wadsworth welcomed Her Excellency Mary Robinson, President of Ireland, and AGNS director Bernard Riordon to the opening in Dublin of ***Nova Scotia Folk Art: Canada's Cultural Heritage.***
Neil Hurley Photo



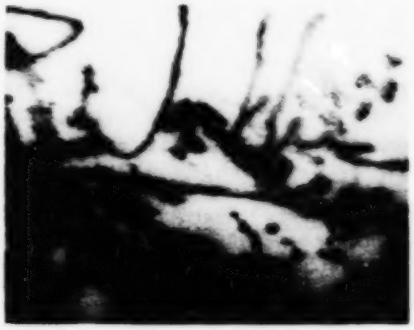
Royal Trust sponsored a panel discussion on ***The Art of Giving*** *at the Gallery in May with Jill Hamilton, moderator Terry MacDonald, David Walden, Ella Agnew, John Roy, David Green, and Ian Muncaster.*
Greg Goulden Photo

Special Events volunteers Lindsay Downie, Dorothy Gemmell, and Elizabeth Currie helped to organize ***Art Lottery'91*** *which raised $16,700 for the Art Acquisition Fund.*
Greg Goulden Photo

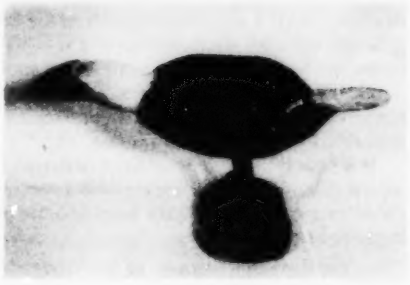
Board treasurer James Morrow expresses the Gallery's thanks to Hugh Conrod, our one-time deputy minister, for his donation of over 600 prints to the permanent collection.
Geri Nolan Photo

from radically new perspectives. It has been determined that an exhibition in this series will be organized annually to acknowledge the work of young Nova Scotian artists who have worked professionally for ten years or less.

In keeping with our exhibition policy to present exhibitions representing both Canadian and international issues, we have been able to borrow exhibitions from institutions across the country and in Great Britain resulting in an exciting series of exhibitions both eclectic and comprehensive in nature. Our own Travelling Exhibition Program has continued with vitality. Six exhibitions have circulated provincially, regionally, nationally, or internationally, and were seen by over 150,000 people.



Ronald Wakkary, Signature Painting, *1990, oil on canvas, 120.0 x 140.0 cm, AGNS 90.34.* Geri Nolan Photo



Sidney Howard, Eagle, *1989, polychrome wood and plastic, 27.5 x 52.5 x 14.0 cm, gift of Dr Phillip Brooks, AGNS 90.54.* Geri Nolan Photo

Education

Throughout the year, programs offered by Education Services enjoyed a steady increase in usership. The largest growth was in the school programs which increased at all grade levels. While most groups do come from the metro area, in particular Halifax County, we hosted school groups from across the province. The volunteers who work with the school groups, under the direction of the Education Curator, Virginia Stephen, to make the visits of school children both enjoyable and enriching deserve special praise.

The Education Gallery has had an active year of exhibitions, attracting the interest of many visitors and others in the museum and media communities. We are grateful to the Department of Communications Museum Assistance Program, Special Projects, for their support of the **Built For Us** project, and to Shoppers Drug Mart Atlantic for their support of **The Refrigerator Gallery**. Their enthusiasm for this program has made it possible for us to produce exhibitions and publications advocating arts education for children that would not otherwise have been possible. The exhibition program also offers young art educators a first opportunity to produce an exhibition. Kris Webster developed **It Means Nothing to Me** as part of her graduate studies in Art Education in Art Galleries, a program offered to her through the co-operation of our Education Curator and the Nova Scotia College of Art and Design Art Education Department. This solid introduction to abstract art was designed for visitors of all ages who have trouble with this difficult area of art. **First Impressions** by recent art education graduate Grace McKnight, provided a popular introduction to the use an artist makes of clothing to help the viewer interpret the character of the subject.

We look forward to the time when we are able to introduce high technology elements into our visitor education program. Northern Telecom's assistance allowed the education curator to attend the conference **Future Tense: Technology and Art Education**, organized by the Getty Institute of Education in the Arts. Information from this very ambitious conference will be of great help in planning future possibilities at the Gallery.

Gallery Shop

Public promotion has been the thrust of Manager Sandra Winter's energies in the Gallery Shop this year, especially the development of special AGNS identified products, art cards, and paper products to complement hand-crafted items. AGNS identified products include the Gallery T-shirt and blank note card featuring the Rutherford watercolour of a skating party in nineteenth century Halifax. Displays of work which complement and share a common audience with exhibitions installed at the Gallery have proved popular. A new marketing flyer placed in conference packages, at tourist bureaus, and in every business within a two-block radius of the Gallery has brought positive results. These continued efforts to publicize the Gallery Shop and to expand its clientele are made possible only by the loyal assistance of our volunteers.

Conclusion

Volunteers in all areas have continued to provide exemplary service this year, assisting in all areas of the Gallery. I want to thank retiring volunteer chairman Mary LoLordo, all volunteers who work through our own Volunteer Committee, and those who work through the Art Sales and Rental Society to raise funds for acquisitions and to promote the Gallery in the community.

My thanks are extended to all gallery staff and our security detail for their diligence and dedication to the Gallery. I am thankful for the special assistance provided by my secretary, Fran Fowler, who has replaced Jolene MacNeil during her leave-of-absence. Administrative Officer Susan Tingley continues to provide valuable administration support. Dianne O'Neill, Adjunct Curator and Editor, has provided invaluable assistance to me and the Gallery over the past year and for this I am extremely grateful.

The Board of Governors has once again worked very hard under the able leadership of Jack Keith. It has been a pleasure for me to work with him and with the treasurer James Morrow, our Deputy Minister Robert Geraghty, the past chairman Robert Radchuck, and all the Board and Committee members.

With the many accomplishments of 1990-91 behind us, I look forward to a vigorous and bright future for the Gallery.

Bernard Riordon
Director

Collection
Acquisitions

Art Gallery OF NOVA SCOTIA

90.7
JOE FAFARD
John Diefenbaker, 1986
polychrome bronze 9/12
108.0 x 37.0 x 18.0 cm
Gift of Alex Colville, Wolfville

90.8
MURRAY GALLANT
Cape Breton Coal Miner, 1988
polychrome wood
176.0 x 62.5 x 59.0 cm
Gift of Lorne Reid, Halifax

90.9
PETER MURPHY
Rose and Me in Spain, 1985
photogravure AP
29.1 x 38.0 cm
Gift of the Nova Scotia Printmakers Association

90.10
ANNA SYPEREK
Mahoney's Beach, Evening, 1989
etching 35/75
28.0 x 63.5 cm
Gift of the Nova Scotia Printmakers Association

90.11
CATHY ROSS
Untitled, 1987
etching 32/40
57.0 x 30.5 cm
Gift of the Nova Scotia Printmakers Association

90.12
SUEZAN AIKINS
Mountain Mist, 1989
Japanese woodblock AP
36.1 x 83.9 cm
Gift of the Nova Scotia Printmakers Association

90.13
SALLY BABIE
The Humpback Whale, 1984/1987
woodblock 6/25
62.7 x 48.7 cm
Gift of the Nova Scotia Printmakers Association

90.14
CECIL DAY
Porcupine I, 1989
etching 2/10
57.0 x 76.0 cm
Gift of the Nova Scotia Printmakers Association

90.15
NANCY EDELL
Boudoir Lemur, 1984
lithograph 25/32
57.0 x 76.0 cm
Gift of the Nova Scotia Printmakers Association

90.16
AMY AINBINDER
Poverty, 1989
etching AP 2/5
45.7 x 38.0 cm
Gift of the Nova Scotia Printmakers Association

90.17
RUTH RIDEOUT
Crucifixion, 1985
etching 2/3
15.2 x 20.3 cm
Gift of the Nova Scotia Printmakers Association

90.18
MARIE KOEHLER-VANDERGRAAF
Working Parts, 1987
lithograph AP 6
76.0 x 57.0 cm
Gift of the Nova Scotia Printmakers Association

90.19
BOB ROGERS
Untitled, 1986
lithograph 17/19
48.3 x 61.0 cm
Gift of the Nova Scotia Printmakers Association

90.20
DAN STEEVES
Demise of the North American Family, 1989
etching 11/25
76.0 x 57.0 cm
Gift of the Nova Scotia Printmakers Association

90.21
KATH KORNELSON RUTHERFORD
Late Summer, 1987
etching PP
61.0 x 53.4 cm
Gift of the Nova Scotia Printmakers Association

90.22
ROBERT RUTHERFORD
Merigomish, 1989
serigraph 39/40
53.4 x 76.0 cm
Gift of the Nova Scotia Printmakers Association

90.23
ANN LEE
The Beach, 1988
serigraph 7/50
57.0 x 76.0 cm
Gift of the Nova Scotia Printmakers Association

90.24
FELICITY REDGRAVE
Thera Naturalist, 1989
serigraph 3/50
76.0 x 57.0 cm
Gift of the Nova Scotia Printmakers Association

90.25
JUDITH LEIDL
Female with Figures, on Black, 1987
etching 4/18
53.4 x 55.8 cm
Gift of the Nova Scotia Printmakers Association

90.26
STEPHEN OSLER
Ruse, 1988
etching 18/25
80.0 x 57.0 cm
Gift of the Nova Scotia Printmakers Association

90.27
LINDA JOHNS
Icon, 1988
woodblock 3/5
62.2 x 93.9 cm
Gift of the Nova Scotia Printmakers Association

90.28
RICHARD DAVIS
Driftwood, 1987
serigraph 109/275
57.0 x 76.0 cm
Gift of the Nova Scotia Printmakers Association

90.29
ED PORTER
Winter Tide, 1978
etching 61/100
104.1 x 74.9 cm
Gift of the Nova Scotia Printmakers Association

90.30
JULIE McINTYRE
Anne in Five Times, 1988
lithograph 3/7
106.6 x 75.5 cm
Gift of the Nova Scotia Printmakers Association

90.31
GENERAL ROBERT W. RUTHERFORD
Group Portrait of Participants at a Fancy Dress Ball at the Halifax Skating Rink, 1878?
watercolour on paper
22.9 x 91.4 cm
Purchased with funds raised by the Special Events Committee through ArtLottery '89, sponsored by Stewart MacKeen & Covert

90.32
UNKNOWN
Female Bust, n.d.
carved wood
16.0 x 13.5 x 13.0 cm
Purchase

90.33.1
DAVID ASKEVOLD
Kepler's Music of the Spheres Played by Six Snakes, 1971-74
photographs on paper with text
93.9 x 66.6 cm
Purchase

90.33.2
DAVID ASKEVOLD
Dream of Descartes, 1973
photographs on paper with text
93.9 x 66.6 cm
Purchase

90.33.3
DAVID ASKEVOLD
Four Notes Through a Wall and into the Grass, 1974
photographs on paper with text
93.9 x 66.6 cm
Purchase

90.33.4
DAVID ASKEVOLD
Green Willow for Delaware, 1974
photographs on paper with text
93.9 x 66.6 cm
Purchase

90.34
RONALD WAKKARY
Signature Painting, 1990
oil on canvas
120.0 x 140.0 cm
Purchase

90.35
GERARD COLLINS
Still-Life with Dying Tulips and Wallpaper Panelling, 1990
oil on canvas
152.2 x 136.8 cm
Purchase

90.36
VERLÉ HARROP
Remote Sensing 10: Changing States: Higher Space-Time Dimensions, 1989
textiles, acrylic, floppy disk, and wire
147.0 x 137.0 cm
Purchase assisted by Maritime Tel & Tel Limited

90.37
BONNARD after ANAIS TOUDOUZE
A fashionplate, from *La Mode Illustrée*, c. 1867
lithograph
30.5 x 22.9 cm
Purchase

90.38
UNKNOWN
A fashionplate, from *Frank Leslie's Lady's Magazine*, September 1864
lithograph
28.0 x 40.6 cm
Purchase

90.39
UNKNOWN
A fashionplate, from *Frank Leslie's Lady's Magazine*, February 1864
lithograph
28.0 x 40.6 cm
Purchase

90.40
JESSIE MacPHERSON
A Token of Friendship, 1859
watercolour and ink on paper
25.0 x 20.3 cm
Gift of Jim St Clair, Mull River, Mabou

90.41
UNKNOWN
Whirligig Woodcutters, n.d.
polychrome wood and steel
125.5 x 91.0 x 45.5 cm
Gift of Barbara and Philip Alberstat, Halifax

90.42
UNKNOWN
Blackface Limberjack with paddle, n.d.
polychrome wood and steel
27.5 x 7.5 x 5.5 cm (figure) and 14.5 x 60.5 x .7 cm (paddle)
Gift of Barbara and Philip Alberstat, Halifax

90.43
UNKNOWN
The Canadian Red River Exploring Expedition, 1855
wood engraving
41.0 x 28.2 cm
Gift of Mr and Mrs Hugh Conrod, Dartmouth

90.44
RICHARD EARLOM after JOSEPH WRIGHT
An Iron Forge, 1779
mezzotint
54.3 x 64.8 cm
Gift of Mr and Mrs Hugh Conrod, Dartmouth

90.45
Sir LESLIE WARD, called SPY
Wenty (the jockey Edward Post), 1897
lithograph
39.2 x 25.9 cm
Gift of Mr and Mrs Hugh Conrod, Dartmouth

90.46
P. LACOURIÈRE
A Fashionplate, from *Journal des Demoiselles*, 1880
lithograph
27.2 x 18.3 cm
Gift of Mr and Mrs Hugh Conrod, Dartmouth

90.47
UNKNOWN
Morning Promenade and Evening Dress, 1813
engraving with watercolour
21.2 x 12.8 cm
Gift of Mr and Mrs Hugh Conrod, Dartmouth

90.48
ALBRECHT DURER
fragment from *The Betrothal of the Virgin*, 1504
woodcut
14.8 x 4.4 cm
Gift of Mr and Mrs Hugh Conrod, Dartmouth

90.49
ALEX COLVILLE
Study for Laser, 1976
acrylic and pencil on paper
14.5 x 22.8 cm
Gift of Tom and Peggy Larder, Halifax

90.50
ALEX COLVILLE
Study for May, 1974
pen and wash
28.0 x 22.7 cm
Gift of Tom and Peggy Larder, Halifax

90.51
BRIAN PORTER
The Clown, 1975
coloured pencil on paper
51.0 x 62.6 cm
Gift of Mr Edward White, New Glasgow

90.52
SIDNEY HOWARD
Rita, 1989
polychrome wood and plastic
73.0 x 30.5 x 33.5 cm
Gift of Dr Philip Brooks, Sydney

90.53
SIDNEY HOWARD
Totem Pole, 1988
polychrome wood, plastic, fabric, and metal
207.0 x 28.0 x 28.0 cm
Gift of Dr Philip Brooks, Sydney

90.54
SIDNEY HOWARD
Indian, c.1987
polychrome wood, feathers, plastic, metal, and fabric
110.0 x 39.0 x 27.0 cm
Gift of Dr Philip Brooks, Sydney

90.55
SIDNEY HOWARD
Eagle, 1989
polychrome wood and plastic
27.5 x 52.5 x 14.0 cm
Gift of Dr Philip Brooks, Sydney

90.56
SIDNEY HOWARD
Dancing Man with Hat and Yellow Tie, 1989
polychrome wood and plastic
89.5 x 35.5 x 20.0 cm
Gift of Dr Philip Brooks, Sydney

90.57
SIDNEY HOWARD
Moose Head, 1990
polychrome wood and plastic
44.5 x 71.0 x 47.5 cm
Gift of Dr Philip Brooks, Sydney

90.58
SIDNEY HOWARD
Brown Owl, 1989
polychrome wood and plastic
37.0 x 17.6 x 15.0 cm
Gift of Dr Philip Brooks, Sydney

90.59
SIDNEY HOWARD
Beaver, 1989
polychrome wood, plastic, and iron
11.8 x 43.0 x 11.0 cm
Gift of Dr Philip Brooks, Sydney

90.60
SIDNEY HOWARD
Canada Goose, 1989
polychrome wood and plastic
40.5 x 61.5 x 17.0 cm
Gift of Dr Philip Brooks, Sydney

90.61
JOSEPH DEVEAU
Whirligig Limberjack Dancers, n.d.
polychrome wood
117.0 x 58.0 x 39.5 cm
Purchase

90.62
LT-COL EDWARD HICKS
Entrance to Halifax Harbour and the Town of Halifax, N.S., c.1780
pen, ink, and watercolour over traces of pencil on paper
16.5 x 34.5 cm
Purchased with a contribution from the Government of Canada under the terms of the Cultural Property Export and Import Act

90.63
HUDSON LANGILLE
The Arms of Nova Scotia, c.1920
polychrome wood
30.3 x 22.5 x 10.0 cm
Purchase

90.64
UNKNOWN
Overmantel, Town and Harbour Scene from the McKinnon House, c.1820
oil on plaster
109.0 x 161.5 cm
Gift of Mr and Mrs Jerome P. MacPherson, Antigonish

90.65
DAVID BROOKS
Migration, 1990
acrylic on paper
48.0 x 56.0 cm
Gift of Statistics Canada, Halifax

91.1
ROBERT CHAMBERS
Diefenbaker and Pearson, 1966
pencil, ink, and watercolour on paper
39.8 x 20.5 cm
Purchase

91.2
JOHN CLARK
Study for Man on a Wheel, 1985
charcoal and acrylic on paper
76.2 x 55.9 cm
Purchase

Lt-Col. Edward Hicks, Entrance to Halifax Harbour and the Town of Halifax, N.S., *c.1780, pen, ink, and watercolour over traces of pencil on paper, 16.5 x 34.5 cm. AGNS 90.62.*
Staff Photo

91.3
HARLAN JOHNSON
Island Economy, 1989
oil and metal on canvas and wood
218.5 x 91.3 cm
Purchase

91.4
JOHN HALL
Brigitte, 1990
acrylic on canvas
152.5 x 152.5 cm
Purchase

91.5
DAVID JOHNSON
Barrel Bolt, 1989
mixed media
12.5 x 80.5 cm
Purchase

91.6
JPN
Samuel Nichols Family Record, 1838
ink and watercolour on paper
27.2 x 32.5 cm
Purchase

91.7
JPN
Danforth Nichols Family Record, 1838
ink and watercolour on paper
27.1 x 32.7 cm
Purchase

91.8
attributed to GWN
Captain John Beck Memorial, 1845
ink and watercolour on paper
40.4 x 31.9 cm
Purchase

91.9
RICHARD MUELLER
The Meditations # 9, The Hand of God, 1989
acrylic and metal on sheet metal
37.2 x 38.0 x 3.0 cm
Purchase

Loans from the Collection

Urban Images/Canadian Painting (organized by Agnes Etherington Art Centre)

82.41
Dominique Serres
Governor's House and St Matthew's Meeting House, 1765
oil on canvas
38.1 x 55.9 cm

14 June - 12 July 1990
Hart House
University of Toronto
Toronto, Ontario

19 August - 30 September 1990
Art Gallery of Windsor
Windsor, Ontario

25 October - 1 December 1990
Concordia Art Gallery
Concordia University
Montréal, Québec

10 January - 17 February 1991
Dalhousie University Art Gallery
Halifax, Nova Scotia

Pictorial Space: New Textile Images (organized by The Museum for Textiles)

87.4
Nancy Edell
Waiting, 1986
wool and burlap
92.0 x 121.0 cm

15 September - 18 November 1990
The Museum for Textiles
Toronto, Ontario

Our Home and Native Land: Sheffield's Canadian Artists (organized by Mappin Art Gallery)

19.1
Arthur Lismer
Sunglow, 1915
oil on canvas
50.3 x 46.5 cm

77.56
Arthur Lismer
Lilac Time, n.d.
oil on panel
23.0 x 30.6 cm

27.4
Elizabeth S. Nutt
Sunshine, South Yorkshire, 1923
oil on canvas
62.6 x 74.7 cm

79.8
Elizabeth S. Nutt
Winter, North West Arm, 1927
oil on canvas
63.6 x 76.1 cm

2 March - 14 April 1991
Mappin Art Gallery
Sheffield, England

Temporary Exhibitions

Art Gallery OF NOVA SCOTIA

Central Guaranty Trust Gallery in memory of Henry B. Rhude (1)

In the Shadow of the Sun
Organized and circulated by the Canadian Museum of Civilization in collaboration with the University of Wurzburg, Germany, and the Department of Northern Affairs and sponsored in Nova Scotia by Canada Post
20 April - 24 June 1990
Élan Vitale: The Comedy of David Bobier and Terry Graff
Organized by the Owens Art Gallery; produced and circulated with the assistance of The Canada Council, the Marjorie Young Bell Endowment for Fine Art of Mount Allison University, and the New Brunswick Department of Tourism, Recreation, and Heritage
7 July - 9 September, 1990
Rich in Interest and Charm: The Architecture of Andrew R. Cobb
Organized by the Art Gallery of Nova Scotia with assistance from the Museum Assistance Program of the Department of Communications and sponsored by the Nova Scotia Association of Architects
15 September - 9 December, 1990
Light & Shadow: The Work of Franklin Carmichael
Organized and circulated by the McMichael Canadian Art Collection with assistance from the Museum Assistance Program of the Department of Communications
14 December - 3 March, 1991
Histoires de bois
Organized by Les Studios d'été de St-Jean-Port-Joli and Jacques Doyon with assistance from La Galerie optica, Le Ministère des Affaires culturelles du Québec, The Canada Council, and the Ontario Arts Council
9 March - 21 April 1991

Temporary Exhibition Gallery (5)

Louis Welden Hawkins: Paintings from Barbizon
Organized and circulated by the Owens Art Gallery
9 June - August 26, 1990
Nova Scotia Collects: Form and Function: Prints from the Conrod-Jakabos Collection
Organized by the Art Gallery of Nova Scotia
1 September - 11 November, 1990
40 Years of British Sculpture
Organized by the British Council and negotiated and circulated by the International Exhibitions Service of the Department of Communications
15 November - 16 December, 1990
AGNS Collections Series: Nova Scotia Printmakers Association
Organized and circulated by the Art Gallery of Nova Scotia
22 December - 10 March, 1991
Emerging Artist Series: Stephen Scott Patterson
Organized by the Art Gallery of Nova Scotia
16 March - 5 May, 1991

Temporary Exhibition Gallery (15)

Imitations of Life: John Hall's Still-Life Portraits
Organized and circulated by the Agnes Etherington Art Centre, Queen's University, with support from The Canada Council and the Ontario Arts Council
20 April - 10 June 1990
The Griffiths Brothers
Organized and circulated by the Art Gallery of Windsor with financial assistance from the Ontario Arts Council and the Museum Assistance Program of the Department of Communications
15 June - 29 July 1990
Steven Heinemann: Objects of Sight
Organized and circulated by the Burlington Cultural Centre with assistance from The Canada Council, the Ontario Quebec Commission for Cooperation, and Pottery Supply House Limited
3 August - 30 September, 1990
Gordon Roache: Retrospective
Organized by the Art Gallery of Nova Scotia
6 October - 2 December, 1990

Maritime Tel & Tel Gallery (2) (The Education Gallery)

It Means Nothing to Me
Organized by Education Services, Art Gallery of Nova Scotia
31 March - 17 June 1990
First Impressions
Organized by Education Services, Art Gallery of Nova Scotia
23 June - 9 September, 1990
Built For Us
Organized by Education Services, Art Gallery of Nova Scotia with project support from the Museum Assistance Program of the Department of Communications
15 September - 20 January, 1990
The Refrigerator Gallery
Organized by Education Services, Art Gallery of Nova Scotia and sponsored by Shoppers Drug Mart Atlantic
23 February - 16 June, 1991

Members enjoyed a reception sponsored by Canada Post for ***In the Shadow of the Sun*** *in April. Divisional General Manager, Gerald P. Roy, discussed works in the exhibition with AGNS exhibitions curator Susan Foshay and Canadian Museum of Civilization curator Gerald McMaster.* Greg Goulden Photo

Education Services

Tuesday?Lunch?

3 April 1990 Lecture: "My Way of Seeing" by photographer Susan MacEachern
17 April 1990 Lecture: "How Folk Artists See" by Chris Huntington
1 May 1990 Films: "Maud Lewis: A World Without Shadows" and "Vincent van Gogh: Portrait of a Painter"
15 May 1990 Discussion: "How Contemporary Artists See"
29 May 1990 Lecture: artist John Hall discusses his work
25 September 1990 Film: "Art of the Western World, Part 1: The Classical Ideal"
23 October 1990 Film: "Art of the Western World, Part 2: The White Garment of the Churches"
6 November 1990 Lecture: "Art and Architecture - How do they relate?" by Cliff Eyland
20 November 1990 Films: "Barbara Hepworth" and "The Artist Speaks - Ken Armitage"
4 December 1990 Film: "Mystery of Henry Moore"
22 January 1991 Film: "Art of the Western World, Part V: Realms of Light: The Baroque"
5 February 1991 Lecture: "The Group of Seven" by NSCAD art history professor Marilyn McKay
19 February 1991 Film: "Art of the Western World, Part VI: An Age of Reason"
5 March 1991 Lecture: printmaker Suezan Aikins discusses her work and inspiration
19 March 1991 Film: "Art of the Western World, Part VII: A Fresh View"

Exhibitours

29 April 1990 **In the Shadow of the Sun** with NSCAD professor Kristen Scholfield-Sweet
27 May 1990 **Imitations of Life: John Hall's Still-life Portraits** with the artist
30 September 1990 **Rich in Interest and Charm: The Architecture of Andrew R. Cobb** with guest curator Jean Weir
27 January 1991 **Light & Shadow: The Work of Franklin Carmichael** with curator Megan Bice
24 February 1991 **NS Printmakers Association** with printmaker Robert Rogers

Lectures

5 April 1990 Carol Williams on photography
20 April 1990 "About In the Shadow of the Sun" by artist/curator Gerald McMaster
10 May 1990 "The Photographer as Artist" by guest curator Cathy Busby
26 July 1990 sculptors David Bobier and Terry Graff on their work
20 September 1990 guest curator Jean Weir on the work of Andrew R. Cobb
18 October 1990 "Nova Scotian Architecture: Take it or Leave it?" Allen Penney on historic architecture in the province
15 November 1990 Dimitri Procos on issues of urban design
6 December 1990 art historian Jane Wark on British sculpture
24 January 1991 curator Megan Bice on the work of Franklin Carmichael
7 March 1991 professor David York on child art development

Films

18, 25 November, and 2 December 1990 Films and videos about Henry Moore, Barbara Hepworth, and Ken Armitage
29 December 1990 and 7 February 1991 "The Passionate Canadians, Part 1: Tom Thomson"
30 December 1990, 14 February 1991 "The Passionate Canadians, Part 2: The Group of Seven"

Tiara Dixon, Shawn Deveau, and Kendra Lee, students from Ross Road Elementary School, admire works by students from the Pictou School District in the Corridor Gallery. NSIS Photo

Public tours

Every Sunday throughout the year and daily through July and August

Workshops

7 April 1990 "Developing Personal Imagery in Photography" adult workshop with Bob Bean
8 April 1990 "Discover Your Gallery: Discover the Art of Today" family workshop
26 April 1990 "Native Contemporary Art" teacher workshop with Kristen Scholfield-Sweet
4, 11, 18, and 25 May 1990 "Parents and Tots" family workshop
9-13 July 1990 "Sm'art" workshop for children
13-17 August 1990 "Environart" workshop for children with Kris Webster
7, 14, 21, and 28 August 1990 "Sketch Around" workshop for adults and teens with Nancy Stevens and Rosemary MacAulay
14 October 1990 "A Workshop for Families: Box City"
1 December 1990 "A Workshop for Kids 8-12 years old: Exploring the Environment Built For Us"
20 January 1991 "Discover Your Gallery: Discover Landscape" family workshop
17 February 1991 "Discover Your Gallery: Discover People" family workshop
11 - 15 March 1991 "March Break: Enter the Third Dimension" workshop for children
17 March 1991 "Discover Your Gallery: Discover Sculpture" family workshop
23 March 1991 "The Refrigerator Gallery" workshop for children

Classes

Saturday Classes: three eight-week sessions during Autumn
Saturday Classes: three eight-week sessions during Winter

School Program

(offered October through June each year)
"Colour Cue" exploring colour theory
"Yours, Mine and Ours" on the province's history and cultural heritage
"What's It About?" investigating abstract and non-representational art
"Animal Safari" for the youngest grades
"What's In A Face" exploring the relationship between the figure and the components of the painting
"Built For Us" exploring the built environment
"Just For Now" using each temporary exhibition

Travelling Exhibitions

Art Gallery OF NOVA SCOTIA

Nova Scotia Folk Art: Canada's Cultural Heritage
Organized by the Art Gallery of Nova Scotia; circulated in Great Britain by The Canadian Cultural Centre, Canada House, and in Ireland with the assistance of the Culture and Sport Division of External Affairs and International Trade; and supported by Air Canada, Mobil Oil Canda, and Mobil North Sea Limited

Cliffe Castle
Keighley, Yorkshire
5 May - 17 June, 1990

City of Edinburgh Art Centre
Edinburgh, Scotland
30 June - 28 July, 1990

Birmingham Museum and Art Gallery
Birmingham, England
18 August - 30 September, 1990

Mappin Art Gallery
Sheffield, England
13 October - 25 November, 1990

Garter Lane Art Centre
Waterford, Ireland
13 December - 3 January, 1991

Limerick City Gallery and Museum
Limerick, Ireland
10 January - 31 January, 1991

Irish Life Exhibition Centre
Dublin, Ireland
13 February - 28 February, 1991

Attendance: approximately 100,000

Joy Laking: Winter Work
Organized and circulated regionally by the Art Gallery of Nova Scotia

Lunenburg Art Gallery
Lunenburg, Nova Scotia
3 April - 30 April, 1990
Attendance: 325

Patterns
Organized by the Nova Scotia Designer Crafts Council; mounted and toured nationally by the Art Gallery of Nova Scotia; supported through the generous assistance of The Canada Council and the Nova Scotia Department of Tourism and Culture; and sponsored by The Maritime Life Assurance Company

Confederation Centre Art Gallery and Museum
Charlottetown
Prince Edward Island
1 January - 19 February 1990
Attendance: 1,604

Nickle Art Museum
Calgary, Alberta
25 May - 1 July, 1990
Attendance: figure not available

York Quay Gallery
Toronto, Ontario
24 August - 16 September, 1990
Attendance: 7,500

The Way I See It
Organized and circulated regionally by the Art Gallery of Nova Scotia and supported by Bowater Mersey Paper Company Limited of Liverpool, Nova Scotia

Queens County Museum
Liverpool, Nova Scotia
16 April - 18 May, 1990
Attendance: 400

Shelburne County Museum
Shelburne, Nova Scotia
24 May - 30 June, 1990
Attendance: 2,357

George E. Naas: Choosing Place and Time
Organized and circulated by the Art Gallery of Nova Scotia and sponsored by Doane Raymond, Chartered Accountants

Sherbrooke Village Art Gallery
Sherbrooke Village, Nova Scotia
1 March - 15 April, 1990
Attendance: 600

Lunenburg Art Gallery
Lunenburg, Nova Scotia
30 April - 4 June, 1990
Attendance: 340

Nova Scotia Teachers College
Truro, Nova Scotia
12 November - 30 December, 1990
Attendance: figure not available

The Hector Centre Trust
Pictou, Nova Scotia
12 January - 3 March, 1991
Attendance: figure not available

Dartmouth Heritage Museum
Dartmouth, Nova Scotia
20 March - 15 April, 1991
Attendance: figure not available

Fact or Fiction: Some Points of View in Contemporary Nova Scotian Photography
Organized and circulated by the Art Gallery of Nova Scotia; research supported by The Canada Council

Acadia University Art Gallery
Wolfville, Nova Scotia
7 January - 18 February, 1991
Attendance: 1,100

University College of Cape Breton Art Gallery
Sydney, Nova Scotia
11 March - 22 April, 1991
Attendance: figure not available

Education curator Virginia Stephen welcomed Carmen Comeau-Anderson, Atlantic Director of Communications and Culture for the Department of Culture, and Evan Petley-Jones to the ***Built for Us*** *exhibition.*
Greg Goulden Photo

Registrar Judy Dietz and gallery assistant Geri Nolan share the aura from photographer Bruce Johnson's Reliable Source *at the opening of* ***Fact or Fiction.***
Greg Goulden Photo.

Programming Statistics

Exhibitions

In House Exhibitions

Exhibitions organized by AGNS	9	
Exhibitions from outside sources	9	
Subtotal		**18**

Travelling Exhibitions

Exhibitions circulated 1990/91	5	
Total		**23**

Attendance

In House	39,496	
Travelling Program (20 bookings)	113,901	
Total		**153,397**

Education Services

Tours	Groups	Participants
School visits to AGNS*	172	4,701
Other pre-booked tours (Brownie groups, adult and community groups)	34	638
Daily tours in summer	48	262
Education Curator Workshops		
In-house presentations	4	142
External presentations	10	271
Subtotal		**6,014**
Public Programming		
Tuesday?Lunch?	15	
Exhibitours	5	
Lectures	10	
Workshops for children & adults	14	
Films	7	
Classes	6	2,086
Special projects:		
NS Children's Festival	1	2,500
Subtotal		**4,586**
Total served in direct programming		**10,600**

* School figures do not include unannounced visits and visits by schools that book time but not guides.

Publications

Catalogues

Nova Scotia Collects: Form and Function: Prints from the Conrod-Jakabos Collection
Curator: Mora Dianne O'Neill
4 pages, 2 sepia, 3 black and white, ISBN 0-88871-175-1

Rich in Interest and Charm: The Architecture of Andrew Randall Cobb 1876 - 1943
Curator: Jean B. Weir
76 pages, 8 colour, 30 black and white, ISBN 0-88871-162-X

Built for Us: An exploration of the built environment/Bati pour nous: une exploration de l'environnement bâti by Virginia Stephen
64-page activity book, ISBN 0-88871-167-0

Gordon Roache: Retrospective
Curator: Mora Dianne O'Neill
24 pages, 3 colour, 13 black and white, ISBN 0-88871-160-3

The Refrigerator Gallery
Curators: Virginia Stephen and Harold Pearse
16 pages, 17 illustrations, ISBN 0-88871-184-0

Emerging Artist Series: Stephen Scott Patterson
Curator: Mora Dianne O'Neill
16 pages, 4 colour, 4 black and white, ISBN 0-88871-186-7

Periodical Publications

Art Gallery of Nova Scotia *Journal*, ISSN 0843-9184 (two issues)
Art Gallery of Nova Scotia *Guide and Calendar* (three issues)
CALENDAR of Exhibitions, Programs, and Events (1 issue)
Art Gallery of Nova Scotia *Annual Report 1989-90*

Posters

Rich in Interest and Charm: The Architecture of Andrew Randall Cobb 1876 - 1943
The Refrigerator Gallery

Brochures

Education Services
"Public Programs at AGNS" January - May 1990
"Fact or Fiction" exhibition hand-out
"Things to do this summer at AGNS" May - August 1990
"First Impressions Quiz"
"Summer Search Quiz 1990"
"Public Programs at AGNS" September - December 1990
"In the Picture for 1990-91" September 1990 - May 1991
"Light and Shadow Quiz"
"Built For Us Quiz"

Development
"Planned Giving"
"ArtLottery'91"
"Guide for Visitors"

Development Sponsorship

Art Gallery OF NOVA SCOTIA

The involvement of the corporate sector in both exhibition and education programming is vital to the successful operation of the Gallery. We are grateful to all the corporate sponsors and supporters who have joined with us over the past year to present an exciting program to the people of Nova Scotia.

Program Supporters

Air Canada
Nova Scotia Folk Art: Canada's Cultural Heritage

Air Nova
ArtLottery'91
AGNS Family Weekend Birthday Celebrations
1990 Spring Membership Drive

Atlantic Hotels & Resorts
1990 Spring Membership Drive

Bolands (IGA)
AGNS Family Weekend Birthday Celebrations

Bank of Montreal
AGNS Membership Program

Bank of Nova Scotia
ArtLottery'91

Bayers Road Shopping Centre
ArtLottery'91

CBC Radio
AGNS Family Weekend Birthday Celebrations

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ArtLottery'91

The Daily News
1990 Spring Membership Drive

Halcraft Printing Ltd.
Gordon Roache: Retrospective catalogue

Halifax Herald
Promotional Support

IBM Canada Limited
ArtLottery'91

Inter City Papers
ArtLottery'91

McArthur Thompson & Law
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1990 Spring Membership Drive

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Art Acquisition Program

McCurdy Printing & Typesetting Limited
ArtLottery'91

Northern Telecom Canada Ltd
Education Program

Owen Innes Imaging
ArtLottery'91

PageCraft Design Centre
1990 Christmas Card Design

Perks
Tuesday?Lunch?

Royal Trust
Art of Giving Seminar
Planned Giving Brochure

The Samuel and Saidye Bronfman Family Foundation
Built for Us publication

Sotheby's (Canada) Inc.
Life Membership Program

Sun Radio
ArtLottery'91

Valcorp Mailing
1990 Spring Membership Drive

Zwicker's Gallery
ArtLottery'91

Shoppers Drug Mart Atlantic has given repeated support to our education exhibitions as part of its youth program. Betty Gould, Director of Advertising, visited ***The Refrigerator Gallery*** *with development manager Jean Addison.*
Greg Goulden Photo

Exhibition Sponsors

Canada Post Corporation
In the Shadow of the Sun

Nova Scotia Association of Architects
Rich in Interest and Charm: The Architecture of Andrew R. Cobb

Shoppers Drug Mart
The Refigerator Gallery

Endowment Fund

Donations in the form of cash, life insurance, trusts, cultural property, real estate, gifts in memoriam, and bequests may be directed to the Endowment Fund. Funds raised through the Life Membership program are directed to the Endowment Fund. A portion of the income of the Fund is to be used at the discretion of the Board of Governors of the Gallery for the purpose of acquisition of artworks to the permanent collection, for the expansion of exhibition and art education programs, and for other special projects.

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Donations

Mr & Mrs Peter Evans
Commander C. Anthony Law
Mrs Jane S. Law
Charlotte B. Mattar
Rear-Admiral Desmond W. Piers
Estate of LeRoy Judson Zwicker

Christina Orobetz welcomed the chairman and Mrs Keith and George Walker to the Life Members' Reception hosted by Sotheby's (Canada) Inc. in December.
Greg Goulden Photo

In Memoriam

Ella DesBrisay
The Estate of Gladys M. Gesner
In Memory of Hummie Hicks: Barbara and Norman Newman
The Donald James Higgins Memorial
Estate of Jean Morrison
In memory of Lee F. Nolan
In memory of my husband LeRoy Judson Zwicker, died 1 August 1987

Membership

The rich cultural experience that the Gallery offers depends to a great extent on the support of its Special Friends, people who enhance the Gallery's art acquisitions and activities programs through special financial contributions. We are grateful to all the Special Friends of the Gallery for their support and encouragement.

Patrons

Mr & Mrs Kevin O'Connell

Sustainers

Nicole Allio
Mrs D. Banks
Ms Doreen Bennett
Mrs Elizabeth Bissett-Sagar
Dr Olga Broomfield
D. June Buchanan
Mr & Mrs Donald Church
Matthew & Allison Coady
Mr & Mrs L. Comeau
Mrs M. Crease
Robert and Mary Martha Creighton
Ms Corena Dempsey
Mr & Mrs Alexander Flack
Drs Bruce and Lynn Flemming
L. Garber and M. Sherar
Ms Jane Gordon
Mr & Mrs John Hartley
Mr Robert C. Howard
Mr & Mrs L. M. Irvine
Maria T. Jachimowicz
Dr & Mrs C. E. Kinley
Mr & Mrs Walter J. Kontak
Mr Bob LeBlanc
Mr & Mrs Julian F. Lyle
Drs Donald and Nadia MacIntosh
Ms Anne R. Mack
Mr & Mrs Allister MacLeod
Mr John MacLeod
Mr Vernon O. Martin
Tim Matthews and Deborah Carver
Mrs Phyllis G. McMahon
Mr & Mrs George Meyerhof
Dr & Mrs T. J. Murray
Mr & Mrs Bernard Nathanson
Dr & Mrs G. M. Novotny
Dr & Mrs Irving Perlin
The Richardson Family
Katherine Riordon
Dr & Mrs S. C. Robinson
Dr Osman Samad
William & Wilda Savin
Mr William Schwartz
Mrs Ruth Shane
Drs Donald & Debora Sheridan
Mr Harvey Silverstein
Ms Philippa Verrier

Members enjoy tea and cakes in the LeRoy and Marguerite Zwicker Gallery following the unveiling of the Provincial Heritage Plaque.
NSIS Photo

The Membership Committee hosted a reception for new members at the Gallery in June. Committee members Julie Neuffer, Colin Craig, Eleanor Fixdlay, ana Honore Maloney chat with development manager Jean Addison before their guests arrived.
Geri Nolan Photo

Melissa Athinson came out from behind the Information Desk to enjoy the new member reception with her parents in June.
Geri Nolan Photo

The Gallery Shop offers a wide range of Nova Scotian fine craft and folk art to members and visitors in search of the perfect gift.
Geri Nolan Photo

A FOUR LETTER WORD WE SHOULD ALL USE MORE OFTEN.

GIVE.

The giving begins with you.

Financial Statements
Operating Fund – Gallery

AUDITORS' REPORT

To the Governors and Members of the
Art Gallery of Nova Scotia

We have audited the financial statements of the **Art Gallery of Nova Scotia** consisting of the following:

Gallery	Balance Sheet as at 31 March 1991 - Statement of Income and Surplus for the year ended 31 March 1991
Gallery Shop	Statement of Income and Surplus for the year ended 31 March 1991
Endowment Fund	Balance Sheet as at 31 March 1991 - Statement of Income and Surplus for the year ended 31 March 1991

These financial statements are the responsibility of the Gallery's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In common with many charitable organizations, the Gallery derives revenues from donation receipts, the completeness of which is not susceptible of conclusive audit verification. Accordingly, we were unable to determine whether any adjustments for unrecorded revenues might be necessary to donation revenue, net income for the year and surplus.

In our opinion, except for the effect of any adjustments which might have been required had we been able to satisfy ourselves with respect to the revenue described in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Art Gallery as at 31 March 1991 and the results of its operations for the year then ended in accordance with generally accepted accounting principles.

Ernst & Young
Chartered Accountants

Halifax, Canada
17 May, 1991

GALLERY
BALANCE SHEET
As at 31 March

	1991 $	1990 $
ASSETS		
Current		
Cash	**20,968**	—
Accounts receivable	**128,408**	294,331
Inventory	**17,631**	14,353
	167,007	308,684
LIABILITIES AND SURPLUS		
Current		
Bank indebtedness	—	201,374
Accounts payable and accrued charges	**136,037**	79,935
	136,037	281,309
Surplus - Gallery	**16,668**	15,931
Surplus - Gallery shop	**14,302**	11,444
	30,970	27,375
	167,007	308,684

See accompanying notes

On behalf of the Board:

Governor

Governor

Gallery Shop

GALLERY
STATEMENT OF INCOME AND SURPLUS
Year ended 31 March

	1991 $	1990 $
Revenue		
Province of Nova Scotia - Allotment	1,223,000	1,157,810
Grants and sponsorships	80,753	54,809
Province of Nova Scotia - Special Allotment	78,300	254,800
Special grants *[note 2]*	56,600	60,447
Other income	46,011	38,021
Donations	41,132	92,361
Allotment - Capital	40,000	20,000
Memberships	37,389	36,408
Admission	27,254	10,568
Interest	26,708	10,618
Public Education Programs (net)	356	—
	1,657,503	1,735,842
Expenses *[Schedule]*	1,656,766	1,608,886
Net income for the year	737	126,956
Surplus (deficit), beginning of year	15,931	(111,025)
Surplus, end of year	16,668	15,931

See accompanying notes

GALLERY
SCHEDULE OF EXPENSES
Year ended 31 March

	1991 $	1990 $
Salaries and employee benefits	629,356	568,910
Utilities	194,169	169,014
Printing and publications	153,705	254,901
Security	137,362	126,044
Climate control system	79,635	—
Professional fees	70,846	61,128
Office expense	63,950	71,586
Advertising and promotion	49,216	46,446
Cleaning and maintenance	42,494	39,667
Capital purchases - allotment	40,000	20,000
Acquisitions	37,856	44,729
Exhibition expenses	31,398	22,854
Travel	31,250	32,029
Shipping and delivery	30,173	31,647
Equipment rental	27,508	28,216
Insurance	16,215	19,050
Workshop supplies	6,074	18,727
Miscellaneous	5,812	3,914
Honoraria and membership	4,307	3,525
Vehicle	2,345	4,406
Interest and bank charges	1,673	1,731
Crating	1,072	15,309
Capital purchases - other	350	19,716
Public education program	—	5,337
Total expenses	1,656,766	1,608,886

See accompanying notes

GALLERY SHOP
STATEMENT OF INCOME AND SURPLUS
Year ended 31 March

	1991 $	1990 $
Sales		
Art and craft sales	45,883	53,779
Books, notes, posters	15,755	15,994
Miscellaneous	23,005	11,887
	84,643	81,660
Cost of sales	49,594	39,902
Gross profit	35,049	41,758
Expenses		
Salaries and employee benefits	28,112	25,826
Miscellaneous	2,411	3,015
Members' discount	1,668	1,911
Donation to Art Gallery of Nova Scotia	—	10,000
	32,191	40,752
Net income for the year	2,858	1,006
Surplus, beginning of year	11,444	10,438
Surplus, end of year	14,302	11,444

See accompanying notes

Endowment Fund

ENDOWMENT FUND
BALANCE SHEET
As at 31 March

	1991 $	1990 $
ASSETS		
Current		
Cash	3,232	96,751
Interest receivable	7,834	910
Term deposits	165,000	—
	176,066	97,661
SURPLUS		
Surplus	176,066	97,661

See accompanying notes

On behalf of the Board:

Governor

Governor

ENDOWMENT FUND
STATEMENT OF INCOME AND SURPLUS
Year ended 31 March

	1991 $	1990 $
Revenue		
Endowment revenue	59,954	94,028
Interest	19,580	6,521
Endowment donations	2,505	—
	82,039	100,549
Expenses		
Receptions	2,686	1,821
Printing	948	1,061
Bank charges	—	6
	3,634	2,888
Net income	78,405	97,661
Surplus, beginning of year	97,661	—
Surplus, end of year	176,066	97,661

See accompanying notes

GALLERY, GALLERY SHOP, ENDOWMENT FUND
NOTES TO FINANCIAL STATEMENTS
31 March 1991

1. **Significant Accounting Policies**
The financial statements have been prepared by management in accordance with generally accepted accounting principles in all material respects consistently applied within the framework of the accounting policies summarized below:

Inventory
Inventory is valued at the lower of cost and net realizable value.

Revenue recognition
Revenue from donations is recognized when received. All other revenue is recognized on the accrual basis of accounting.

Expenses
As approved by the Board of Governors, 1/12 of expenses relating to utilities and security and certain salaries and climate control system expenses have been allocated to the Building Campaign.

Acquisitions
Acquisitions of works of art, including donated works, become the property of the Province of Nova Scotia. Accordingly, acquisitions paid for by the Art Gallery of Nova Scotia are expensed in the year acquired. Acquisitions expensed in the current year amounted to $37,856 (1990 - $44,729).

2. **Government Assistance**
During the year the Art Gallery recognized revenue from provincial government grants from the Nova Scotia Department of Tourism and Culture in the amount of $1,371,300 (1990 - $1,452,610) and federal government and other grants as follows:

	1991 $	1990 $
National Museums of Canada, Department of Communications	27,400	3,247
The Canada Council	29,200	57,200
	56,600	60,447

3. **Endowment Fund**
Endowment Fund donations and bequests are allocated to the Endowment Fund together with investment income thereon. The fund is to be used at the discretion of the Board of Governors for the purpose of acquisition of artworks for the permanent collection, for the expansion of exhibition and art education programs, and for other special projects. Investment income will not be expended on the purpose of the fund until a balance of $500,000 has been accumulated.

4. **Income Tax**
The Art Gallery of Nova Scotia is an incorporated agency of the Province of Nova Scotia and accordingly is exempt from income tax.

5. **Building Campaign**
These financial statements do not include donations and other funds raised by the Campaign Committee.

6. **Comparative Figures**
Certain of the 1990 comparative figures have been reclassified to conform with the presentation adopted in the current year.

Art Gallery OF NOVA SCOTIA

Building Campaign

AUDITORS' REPORT

To the Governors and Members of the
Art Gallery of Nova Scotia - Building Campaign

We have audited the balance sheet of **Art Gallery of Nova Scotia - Building Campaign** as at 31 March 1991 and the statement of income and surplus for the year then ended. These financial statements are the responsibility of the Gallery - Building Campaign management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In common with many charitable organizations, the Art Gallery of Nova Scotia - Building Campaign derives revenues from donation receipts, the completeness of which is not susceptible of conclusive audit verification. Accordingly, we were unable to determine whether any adjustments for unrecorded revenues might be necessary to donation revenue, net income for the year and surplus.

In our opinion, except for the effect of any adjustments which might have been required had we been able to satisfy ourselves with respect to the revenue described in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Gallery - Building Campaign as at 31 March 1991 and the results of its operations for the year then ended in accordance with the accounting principles described in note 1 to the financial statements.

Ernst & Young
Chartered Accountants

Halifax, Canada
17 May 1991

BUILDING CAMPAIGN
BALANCE SHEET
As at 31 March

	1991 $	1990 $
ASSETS		
Current		
Cash	91,789	113,547
Interest receivable	549	1,084
	92,338	114,631
Fixed		
Building renovations	6,302,550	6,236,793
	6,394,888	6,351,424
LIABILITIES AND SURPLUS		
Current		
Accounts payable and accrued charges	470,903	2,467,033
Surplus	5,923,985	3,884,391
	6,394,888	6,351,424

See accompanying notes

On behalf of the Board:

Governor

Governor

BUILDING CAMPAIGN
STATEMENT OF INCOME AND SURPLUS
Year ended 31 March

	1991 $	1990 $
Revenue		
Donations	**2,154,696**	413,875
Interest	**21,794**	16,555
	2,176,490	430,430
Expenses		
Cleaning and Maintenance	**42,409**	2,853
Utilities	**17,652**	17,000
Salaries and benefits	**14,973**	15,100
Security	**12,488**	16,000
Climate control system	**43,854**	—
Professional fees	**3,375**	1,800
Miscellaneous	**2,145**	616
Travel	**—**	714
	136,896	54,083
Net income	**2,039,594**	376,347
Surplus, beginning of year	**3,884,391**	3,508,044
Surplus, end of year	**5,923,985**	3,884,391

See accompanying notes

BUILDING CAMPAIGN
NOTES TO FINANCIAL STATEMENTS
31 March 1991

1. Significant Accounting Policies

The financial statements have been prepared by management in accordance with accounting principles that are considered appropriate for organizations of this type. The more significant of these accounting policies are summarized below:

Revenue recognition

Revenue from donations includes government grants and is recognized when received. All other revenue is recognized on the accrual basis.

Expense recognition

Expenses are recognized on the accrual basis. As approved by the Board of Governors, 1/12 of the expenses of the operating fund relating to utilities and security and certain climate control expenses and salaries and wages have been allocated to the Building Campaign.

Building renovations

Building renovations are recorded at cost. No provision is made for depreciation of building renovations.

2. Pledges

Outstanding pledges approximating $637,101 (1990 - $2,690,811) have not been recorded in the accounts. Outstanding pledges raised by campaign divisions are as follows:

Campaign Division	31 March 1991 $	31 March 1990 $
Province of Nova Scotia	**—**	2,000,000
Zwicker's (Lead Gift)	**500,000**	500,000
Nova Scotia corporations	**—**	73,750
Personal gifts	**3,751**	9,700
National corporations	**43,050**	36,400
Municipalities	**90,300**	65,100
AGNS family	**—**	5,861
	637,101	2,690,811

3. Income Tax

The Art Gallery of Nova Scotia is an incorporated agency of the Province of Nova Scotia and accordingly the Building Campaign is exempt from income tax.

Board of Governors
Standing Committees

Executive Committee
Jack Keith, *Chairman*
Hector McInnes, *Vice-Chairman*
James C. Morrow, *Treasurer*
Bernard Riordon, *Secretary*
Robert Geraghty, *Deputy Minister*
Robert Radchuck, *Past Chairman*

Acquisition Committee
Lauder Brunton, *Chairman*
Donna Cochran
Gerald Ferguson
Tom Forrestall
Evan Petley-Jones
Bernard Riordon (ex-officio)

Development Committee
Lawrence Zimmering

Finance Committee
James C. Morrow

Membership Committee
Eleanor Findlay

Nominating Committee
Robert Radchuck

Premises Committee
Michael Zatzman

Volunteer Committee
Mary LoLordo, *Chairman*
Linda MacIntosh, *Vice-Chairman*
Sandra MacLennan, *Secretary*
Elizabeth Ryan, *Treasurer*
Deborah Carver, *Special Events*
Renate Deppe, *Gallery Guide*
Sharon Ingalls, *Art Tour*
Mary Maddox, *Hospitality*

Gallery Shop
Cathy Watson, *Volunteer Co-ordinator*

Art Sales and Rental Society
Executive Committee
Ulrika Sandblom, *President*
Mary Maddox, *Vice-President*
Nancy Rainnie, *Past President*
Elizabeth Bushell, *Secretary*
Margaret MacDonald, *Treasurer*
Claudette Sapp, *Accessions*
Emily-Jane Orford, *Publicity*
Peggy Shaw, *Grow with Art*
Honore Maloney, *Placement*
Robin MacInnis, *Executive Director*

Staff
Bernard Riordon, *Director*
Jolene MacNeil, *Secretary* (on leave)
Fran Fowler, *Secretary*
Sue Tingley, *Administrative Officer*
Christine Dawe, *Receptionist*
Sandra Winter, *Manager, AGNS Gallery Shop*
Melissa Atkinson, *Gallery Attendant*
Susan Trussoni, *Gallery Attendant*
Kim Storey, *Secretary*
Virginia Stephen, *Education Curator*
Susan M. Foshay, *Exhibitions Curator*
Karen Weir, *Secretary*
Pat Beauchamp, *Preparator*
Bruce A. Campbell, *Assistant Preparator*
Judy Dietz, *Registrar*
Linda Morris, *Special CHIN Project* (since January)
Geri Nolan, *Gallery Assistant* (contract)
Laurie Hamilton, *Fine Art Conservator*
Mora Dianne O'Neill, *Adjunct Curator and Editor* (contract)
Jean Addison, *Manager, Development and Public Relations*
Bobbi Beaulieu, *Secretary*
Staff Sergeant Gordon MacDougall, *Head, Security*